

# DRAWN TO THE LIGHT



Statement Piece Installations By Dominic & Frances Bromley  
HANDMADE IN STAFFORDSHIRE, ENGLAND

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## Drawn to the Light



Scabetti was established by Dominic and Frances Bromley with a simple remit; to produce beautifully considered, sometimes quirky, but always desirable objects, made with pride and quality as locally as possible. *Drawn to the Light* is a contemporary design, launched in 2004, with a feeling of grandeur more akin to traditional chandeliers. A cluster of pure white bone china forms 'floats' around the light source, casting enchanting shadows. The natural translucency of bone china accentuates the form and surface pattern of these delicate pieces.

Every *Drawn to the Light* is skillfully prepared by hand in the Scabetti studio in North Staffordshire, England. The design has enabled a collection to evolve, offering *Drawn to the Light* in many different dimensions, made to order, for your interior.



## Drawn to the Light 36



Material: White, Glazed, English Fine Bone China

Dimensions: 560mm (22") Diameter, 330mm (13") Depth

Photograph: F.Bromley



## Drawn to the Light 36



Location: Private Residence, London, England  
Material: White, Glazed, English Fine Bone China  
Dimensions: 560mm (22") Diameter, 330mm (13") Depth  
Photograph: With thanks to S.Deasley

## Drawn to the Light 60



Material: White, Glazed, English Fine Bone China  
Dimensions: 700mm (28") Diameter, 420mm (17") Depth  
Photograph: F. Bromley



## Drawn to the Light 60



Location: Private Residence, Swiss Alps

Material: White, Glazed, English Fine Bone China

Dimensions: 700mm (28") Diameter, 420mm (17") Depth

Photograph: shepandkyles.com

## Drawn to the Light 90



Material: White, Glazed, English Fine Bone China  
Dimensions: 840mm (33") Diameter, 510mm (20") Depth  
Photograph: F. Bromley



## Drawn to the Light 90



Location: Private Residence, London, England

Material: Deep Burgundy Coloured Glass

Dimensions: 840mm (33") Diameter, 510mm (20") Depth

Photograph: Fisher Hart



## Drawn to the Light XL



Location: Private Residence, Nicosia, Cyprus  
Material: White, Glazed, English Fine Bone China  
Bespoke Diamond Formation  
Photograph: With thanks to M.Shiacola



# Drawn to the Light Data Sheet

Each *Drawn to the Light* is created in the Scabetti studio, and supplied with a central light feature, a ceiling plate and fully illustrated instructions to guide you through the installation process.

## Height and Location

*Drawn to the Light* is made to order. Scabetti guides you in the creation of a sculpture perfectly suited to your interior. From developing personalised 3D visuals to a fully illustrated installation guide.

## Material

*Drawn to the Light* was launched in 2004 in clear glazed, English fine bone china. The central bulb accentuates the beauty of this bone china's natural translucency. The forms are also now available in coloured glass, creating a very different ambience. In both china and glass, the colour of the bulb affects the subtle tones that work their way through the strong yet delicate forms.

## Formation of the Cluster

Each sculptural form is suspended beside the next in a geometric pattern. This brochure details the standard collection of circular clusters. Other formations, such as diamond or rectangular clusters can be developed on request.

### Each Drawn To The Light (DTTL) Form;

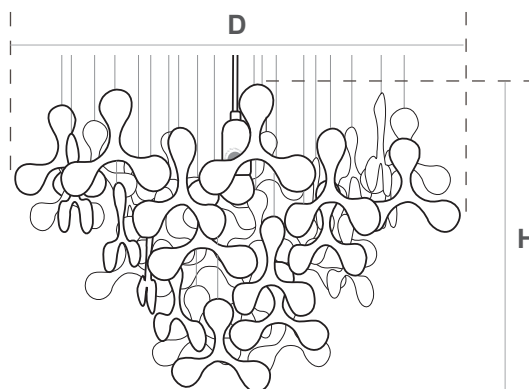
Material	Ceramic: English Fine Bone China
Colour	White
Finish	Clear Glaze

	W mm(inches)*	Weighs*
DTTL	120mm (5")	40g
DTTL XL	230mm (9")	130g



W

Reference	D mm(inches)*	H mm(inches)*	Forms	Weight(kg)*
DTTL36	560 (22)	330 (13)	36	2.5
DTTL60	700 (28)	420 (17)	60	3.4
DTTL90	840 (33)	510 (20)	90	4.6
DTTLXL 36	984 (39)	630 (25)	36	5.2
DTTLXL 60	1262 (50)	800 (31)	60	8.5
DTTLXL 90	1540 (61)	970 (38)	90	12.5



\*Each form is slipcast and each made by hand, therefore these values are approximate.

# Suspension Method

*Drawn to the Light* is available in a number of standard sizes which include a white or polished steel ceiling plate designed to hold the bone china forms in a cluster around a single light fitting. The suspension plate is also available in bespoke materials, such as solid oak, and can be modified to suit its environment.

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## Light Source

### UK and Europe (220-240 / 50Hz)

Scabetti provide a Point Light Source for the central light feature. Each comes with ceiling brackets and a ceiling rose and are CE compliant.

A single E27 lamp holder, wired with clear flex is supplied. These lamp holders accept standard E27 screw fit bulbs. A Halogen light bulb will create a very crisp light with shadows cast on the surrounding walls. You may like to consider alternative bulbs as different light sources create very different effects. Consider opal (frosted), coloured, low energy or LED bulbs for example. Dimming of the light is possible depending upon the type of bulb chosen.

### North America (100-127V / 60Hz)

Scabetti provide a Point Light Source made using UL listed components assembled to British Standards which are CE compliant. A single E26 lamp holder, wired with clear flex. These lamp holders accept standard E26 screw fit bulbs.

### Other

Where restrictions apply, *Drawn to the Light* can be supplied as a sculpture with no internal light fitting, to be suspended around an existing fixture.

### Drawn to the Light XL

The light source for *Drawn to the Light XL* is specified for each commission to suit your and your location's needs.







**scabetti**

**lighting  
sculpture  
interior accessories  
by Dominic & Frances Bromley**

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**Made by hand in England**

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